

# Spring Seminar 2020 “Playful Mind”

Date: April 17 - 18, 2020

All eight classes are held daily throughout the period. For registration, please fill in the attached application form and return to us.

Code Number		Instructor	Theme
Apr 17 (Fri)	Apr 18 (Sat)		
①	⑪	<b>Mayu SHIOMI</b> (Contemporary Artist)	<b>“Make an art work with wrapping materials”</b> (Turn outside in and inside out!)
②	⑫	<b>Hiroataka TOBIMATSU</b> (Porcelain Lighting Artist) <b>Ryota FUJIMURA</b> (Ceramic Artist)	<b>“Give an additional coat with white porcelain”</b> (Make a ceramic work from your container without using clay. Pursue new possibilities created by re-firing.)
③	⑬	<b>Motohiro TOMII</b> (Artist)	<b>“Create disproportionate/imbalanced objects with paper materials”</b> (Why does it catch your attention? What do we actually look at?)
④	⑭	<b>Saki CHIKARAISHI</b> (Artist)	<b>“Create lacework with fresh flowers displayed on the windows which look out on the greenery of Akasaka Palace”</b> (Maximize the decorative features of flowers.)
⑤	⑮	<b>Shinobu OKAZAKI</b> (Master Instructor of the Sogetsu HQ)	<b>“Bandages, but not just bandages! -re-inventing the Sogetsu Hall stage with the white surfaces and artistic objects made of thin wooden pieces by each participant-”</b> (Set aside fixed ideas and bring your keen observation and playful mind.)
⑥	⑯	<b>Bisen SUMIDE</b> (Master Instructor of the Sogetsu HQ)	<b>“Playful mind -Gold, silver, and rainbow colors-”</b> (Discover the shining secrets of ikebana [of Line, Color, and Mass].)
⑦	⑰	<b>Katei MOTOE</b> (Master Instructor of the Sogetsu HQ)	<b>“Copper sheet, expand its image in Sogetsu Plaza”</b> (Make use of the material with courage and playfulness.)
⑧	⑳	<b>Noboru YOKOZAWA</b> (Sogetsu Atelier Staff)	<b>“It’s spring! cherry-blossom viewing! and forging!”</b> (Forge a small ikebana container by hammering heated iron at Sogetsu Atelier, which may be a unique experience in our life!)  Note: This class consists of a half-day forging experience and visiting other classes after/before that. Up to 14 participants are accommodated each in the morning (10:30~13:45) and in the afternoon (12:45~16:00) due to the limited space of forging.